

Andante con moto

Ave Maria

Antonin Dvorak op. 19b
Sopran und Orgel original F-Dur
A,T,B von Manfred Hößl

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The organ part includes a *mf* dynamic marking and a *pp* marking. The lyrics are written below the vocal staves. The organ part includes a *ped.* marking at the end of the first system.

Sopran
Alt
Tenor
Bass
Orgel

pp
pp
pp
pp
mf
pp

ped.

7

S.
A.
T.
B.
Org.

a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

ped.

13

S. *mf* be - ne - dic - ta tu, *pp* be - ne -

A. *pp* be - ne - dic - ta tu, be - ne -

T. *mf* *pp* be - ne - dic - ta tu, be - ne - dic - ta,

B. *mf* be - ne - dic - ta tu,

Org. *mf* *pp*

18

S. dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus et

A. dic - - - ta tu,

T. *pp* be - ne - dic - ta tu, et be - ne -

B. *pp* be - ne - dic - ta tu in mu - li - e - ri - bus et

Org. *pp*

23

S. be - ne - dic - tus fruc - tus vent - ris tu - i Je - - -

A. be - - - - ne - dic - tus fruc - - - - tus vent - tris tu - i

T. dic - - - - tus fruc - tus vent - ris tu - i

B. be - - - ne - - - dic - tus, fruc - tus vent - ris

Org.

28

S. *f* *pp* sus.

A. *f* *pp* Je - - - - - sus.

T. *f* *pp* Je - - - - - sus.

B. *f* *pp* tu - i Je - - sus.

Org. *f* *pp* Ped.

35

S. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,

A. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,

T. o - ra pro no - bis,

B. o - ra pro no - bis,

Org. *pp*
senza ped.

35

S. o - ra pro no - bis pec - ca - to - ri - bus

A. o - ra pro no - bis pec - ca - to - ri - bus

T. o - ra pro no - bis pec - ca - to - ri - bus

B. o - ra pro no - bis pec - ca - to - ri - bus

Org.

41

41

60

S. *f* *p*
men, a - - -

A. *f* *p* *f*
men, a-men, a - - -

T. *f* *p* *f*
men, a-men, a - - -

B. *f* *p* *f*
men, a-men, a - men, a - - -

Org. *f* *p*
ped.

67

S. men.

A. men.

T. men.

B. men.

Org. *f* *p* *pp*