

O HOLY NIGHT ("NOEL")

Adolphe Adam

The musical score is presented in three systems, each with a Tenor (T) vocal line and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a prominent triplet accompaniment in the right hand and block chords in the left hand. The Tenor part begins with a rest for 8 measures, followed by the vocal melody. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score includes various musical notations such as rests, notes, beams, slurs, and triplet markings.

O HOLY NIGHT ("NOEL")

2

13

T

S

A

T

B

Piano

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Peu - ple.a - ge -

Detailed description: This system contains the first five staves of the musical score. The vocal staves (T, S, A, T, B) are in G major with a key signature of one flat and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The lyrics 'Peu - ple.a - ge -' are written below the vocal staves.

18

T

S

A

T

B

Piano

noux at - tends ta de - li - vran - - ce. No - ël — voi -

noux at - tends ta de - li - vran - - ce. No - ël voi -

noux at - tends ta de - li - vran - - ce. No - ël — voi -

noux at - tends ta de - li - vran - - ce. No - ël — voi -

Detailed description: This system contains the next five staves of the musical score. The vocal staves continue with the lyrics 'noux at - tends ta de - li - vran - - ce. No - ël — voi -'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staves.

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4

32

S
ël _____ No - ël _____ voi - ci _____ le Rè - demp - teur, _____ No - ël _____ No -

A
ël _____ No - ël _____ voi - ci le Ré - demp - teur, No - ël _____ No -

T
8
ël _____ No - ë - ël voi - ci le Ré - demp - teur, No - ël _____ No -

B
ël _____ No - ë - ël voi - ci le Ré - demp - teur, No - ël _____ No -

Piano

37

S
ël voi - ci le Ré - demp - teur.

A
ël voi - ci le Ré - demp - teur.

T
8
ël voi - ci le Ré - demp - teur.

B
ël voi - ci le Rè - demp - teur.

Piano

42

Piano