

# SMOKE GETS IN YOUR EYES

J. Kern

Soprano

Alto

Tenor

Bass

Flauto

Solo Flauto

They asked me how I

They asked me how -

They

The - - - -

6

S

A

T

B

knew my true love was true? I of course re -

my true love, my true love, my true lo - ve

they asked me how my true love

ey - - - - my - - - true lo - - - ve

## SMOKE GETS IN YOUR EYES

9

S  
plied "Some-thing here in - side, can-not be de - nied" \_\_\_\_\_

A  
re - pli-ed, "Some-thing here in - si - de can - not be de - nied can - not be de - nied

T  
8 here in - - - si - de can - not - be - can - not - be \_\_\_\_\_

B  
in - - - - - si - de - oh oh

13

S  
They said some-day you'll find, all who love are blind - - - -

A  
They-said some - day love are blind love are blind

T  
8 They they said some-day said some - - -

B  
the - - - - - ey said some - - -

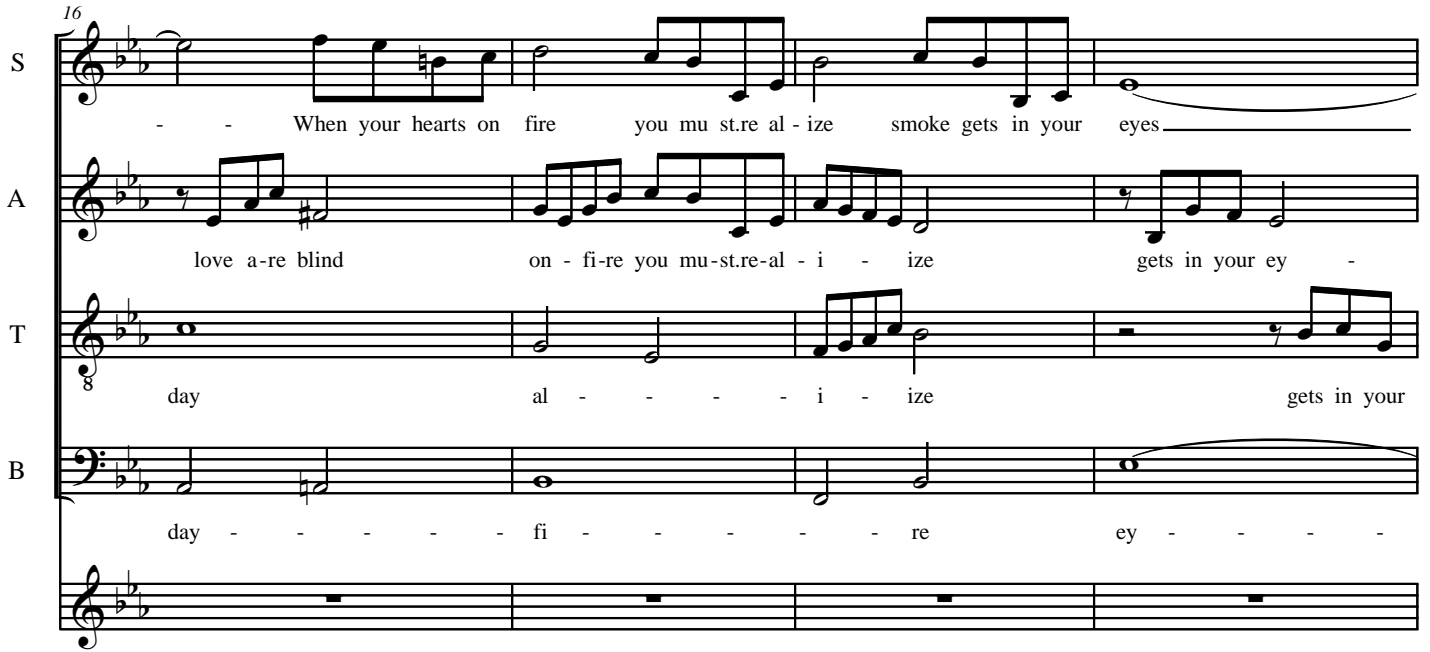
16

S  
- - When your hearts on fire you mu st.re al - ize smoke gets in your eyes

A  
love a-re blind on - fi-re you mu-st.re-al - i - ize gets in your ey -

T  
8 day al - - - - i - ize gets in your

B  
day - - - - - fi - - - - - re ey - - - - -



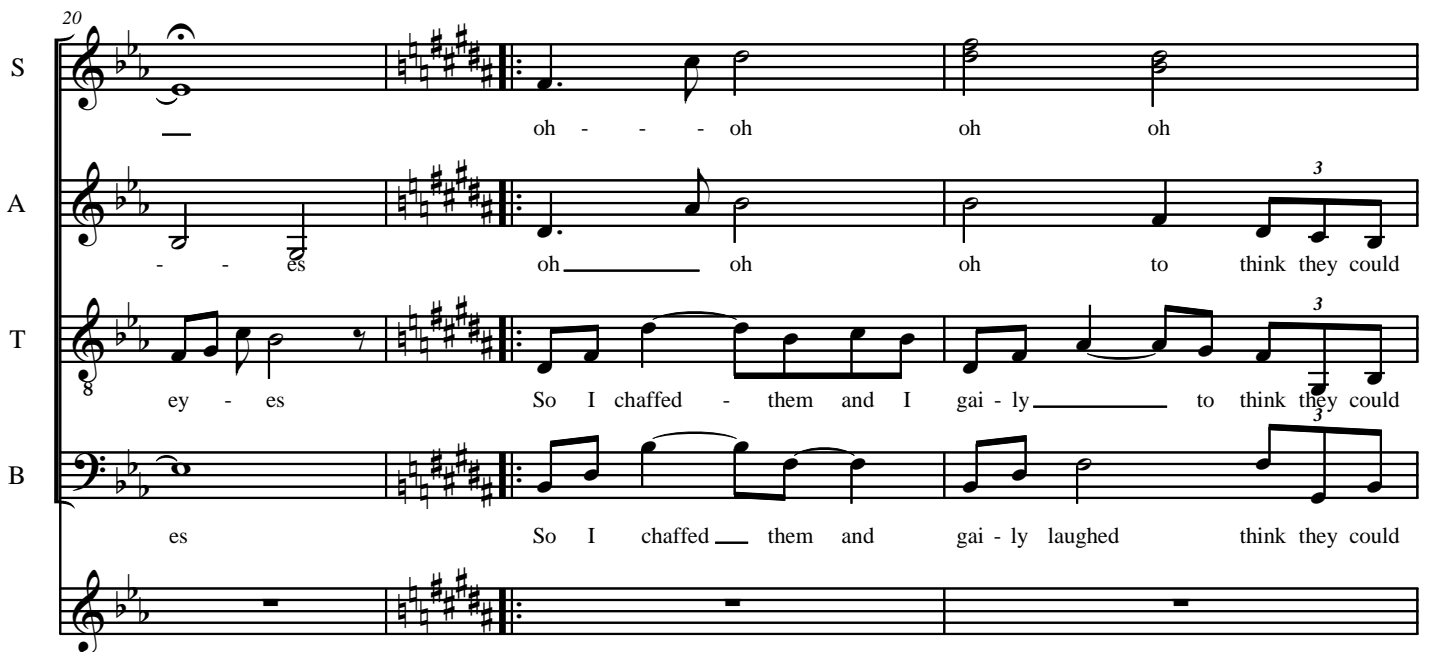
20

S  
- - - - oh - - - - oh oh oh

A  
- - - - es oh oh oh to think they could

T  
8 ey - es So I chaffed - them and I gai - ly to think they could

B  
es So I chaffed - them and gai - ly laughed think they could



23

S  
oh oh oh oh oh

A  
think they could think they could doubt my - lo - ve oh oh

T  
8  
doubt my love Yet to - day — my love has

B  
doubt my lo - ve Yet to - day — my love

26

S  
oh oh oh oh

A  
oh oh I am with-out my lo - ve I am with-out my lo - ve

T  
8  
flown a - way, — I am with - out my love

B  
oh oh out my love - - - my love

29

S  
Now laugh-ing friends de-ride, tears I can-not hide

A  
Now laugh-ing friends I can-not I can-not

T  
8 Now now laugh-ing friends I can -

B  
Now I can -

32

S  
— so I smile say, "when a love-ly flame dies smoke gets in your

A  
I can-not hide say, "when a love-ly flame di - - es

T  
8 not fla - - - me di - - es

B  
no - - - ot di - - - es

35

1 2

S eyes" in your eyes

A gets in your ey - es gets in your eyes smoke gets eyes"

T gets in your ey - es your eyes smoke gets eyes"

B ey - es oh eyes"

1 2

Detailed description: This block contains the musical score for measures 35 through 38. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 35 and 36, and the second system covers measures 37 and 38. The vocal parts have lyrics: Soprano: "eyes" in your eyes; Alto: "gets in your ey - es gets in your eyes smoke gets eyes"; Tenor: "gets in your ey - es your eyes smoke gets eyes"; Bass: "ey - es oh eyes". The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. Measure numbers 1 and 2 are indicated above the first and second systems respectively.

40

S

A

T

B

Detailed description: This block contains the musical score for measures 40 through 43. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 40 and 41, and the second system covers measures 42 and 43. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. Measure number 40 is indicated above the first system.