

Gloria

per Soli, Coro a 4 voci miste ed Orchestra

I.- Gloria

Antonio Vivaldi

1669 ?-1741

Allegro

5

9

13

The piano accompaniment consists of three systems of grand staff notation. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic line with some chromaticism and the accompaniment. The third system (measures 9-16) shows a more complex texture with sixteenth-note patterns in the treble and a more active bass line. Measure numbers 5, 9, and 13 are indicated in small boxes at the start of their respective systems.

17

Soprani

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Contralti

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Tenori

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Bassi

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

This section contains the vocal entries for Soprano, Contralto, Tenor, and Bass, along with the piano accompaniment for measures 17-24. Each voice part begins with a forte (*f*) dynamic and the lyrics "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a". The piano accompaniment continues with the same rhythmic patterns as the first system, providing a harmonic and rhythmic foundation for the vocalists. The measure number 17 is indicated in a box at the beginning of the vocal staves.

21

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

26

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

36

Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a

p *f*

40

in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -

p *f*

45

sis De o.
sis De o.
sis De o.
sis De o.

p *f*

49

Musical score for measures 49-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part includes a dynamic marking of *f* and features a complex rhythmic pattern in the right hand.

53

Musical score for measures 53-56. It features four vocal staves and a grand piano accompaniment. The lyrics are: "cel - sis De - o. Glo - ri - a in ex -". The piano part continues with a steady accompaniment.

57

Musical score for measures 57-60. It features four vocal staves and a grand piano accompaniment. The lyrics are: "cel - sis De - o,". The piano part continues with a steady accompaniment.

61

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

65

sis, glo - ri - a in ex - cel - sis

69

De - o.