

X.- Qui sedes ad dexteram

Allegro

First system of musical notation, measures 1-7. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a forte *f* dynamic. The right hand features a melodic line with some chords, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, measures 8-14. It continues the grand staff from the previous system. The right hand has more complex rhythmic patterns, including sixteenth notes. The left hand continues with a steady accompaniment.

Third system of musical notation, measures 15-21. It continues the grand staff. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 22-28. It includes a vocal line for Contralto (Solo) starting at measure 22. The vocal line begins with a rest and then has the lyrics "Qui se" under a forte *f* dynamic. The piano accompaniment continues in the grand staff below.

Fifth system of musical notation, measures 29-35. It includes a vocal line for Contralto (Solo) starting at measure 29. The vocal line has the lyrics "des ad dex - - - - te - ram Pa - - tris," with a piano *p* dynamic. The piano accompaniment continues in the grand staff below.

36

meno p
mi - se - re

mp

43

50

mf
re, mi - se re - - re, mi - se - - re - re

mf

57

no - bis.

f

64

più f

Qui se - des ad dex - te - ram Pa - - tris,

mf f

71

f

mi - se - re

78

tr

- - re no - - bis,

f

meno

85

f più dolce

mi - se - re

crise.

f

tr

re no -

92

bis. *mf* *p*
Qui se -

99

p
des ad dex- - - te - ram Pa - - tris,

106

cresc.
mi - se - re

113

f
- re, mi - - - se - re - - - re, mi - - - se - re - re

120

f molto

no - bis, mi - se - re - re, mi - se -

127

re - re, mi - - se - re - re no - - - bis.

134

140

146

(senza rit.)