

INCLINA AUREM TUAM, DOMINE

mottetto a 8 voci

Giampaolo Coral
1975

pp Adagio

Soprano In - cli-na au - rem tu - am Do - mi - ne
 ↑
 pp

Alto In - cli-na au - rem tu - am Do - mi - ne
 pp

Tenore In - cli-na au - rem tu - am Do - mi - ne
 pp

Basso In - cli-na

et ex - au - di - me et ex - au - di - me
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3

au - rem tu - am
 pp

In - cli - na au - rem tu - am
 pp

Do - mi - ne
 pp

Do - mi - ne

A musical score for a vocal ensemble and piano. The vocal parts consist of three soprano voices (G clef) and two bass voices (F clef). The piano part is in the bass clef. The vocal parts sing in unison. The lyrics are: "et ex - au - di - me", "quo - ni - am", "quo - ni - am", "quo - ni - am", "quo - ni - am". The piano part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include **p**, **mf**, **mp**, and **pp**.

A continuation of the musical score. The vocal parts sing: "et pau - per e - go", "i - nops", "i - nops". The piano part continues to provide harmonic support. Dynamics include **mf**, **pp**, **f**, and **pp**. The score concludes with a final dynamic of **pp**.

$\text{♪}=96$

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The tempo is indicated as $\text{♪}=96$. The lyrics are:

sal-vum fac ser-vum tu-um
sal-vum fac
sal-vum fac
sal-vum fac
ser-vum tu-um
ser-vum tu-um
ser-vum tu-um

= $\text{=}=74$

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The tempo is indicated as $\text{=}=74$. The dynamics are marked as *sempre ff* (fortissimo). The lyrics are:

De - us me - us spe - ran - tes in te
De - us me - us spe - ran - tes in te
spe - ran - tes in te spe - ran - tes in te
spe - ran - tes in te
De - us me - us spe - ran - tes in te
De - us me - us spe - ran - tes in te
De - us me - us spe - ran - tes in te
De - us me - us spe - ran - tes in te

De - us me - us

spe - ran - tes in te

(dato il 1° attacco, il Direttore provvederà ai successivi sulla parola "Clamavi")

(declamare sussurrando (***pp***) molto lentamente)

1. ***pp*** (declamato) ✓

2. ***pp*** (declamato) ✓

3. ***pp*** (declamato) ✓

4. ***pp*** (declamato) ✓

5. ***pp*** (declamato) ✓

6. ***pp*** (declamato) ✓

quoniam ad te clamavi tota die

corta

(tutti i soprani)

1 (pp declamato)

laetifica anima servi tui

2 laetifica anima servi tui

3 laetifica anima servi tui

4 laetifica anima servi tui

5 laetifica anima servi tui

6 laetifica anima servi tui

7 laetifica anima servi tui

laetifica anima servi tui

laetifica anima servi tui

Tempo I

p

quo-ni-am ad te Do - mi - ne

p

quo-ni-am ad te Do - mi - ne

p

quo-ni-am ad te Do - mi - ne

p

quo-ni-am ad te Do - mi - ne

p

a - ni-mam me - am

p

a - ni-mam me - am

pp

le - va - vi

pp

le - va - vi

A musical score for voice and piano. The vocal part consists of five staves of music, each with a treble clef and a key signature of one sharp. The lyrics "le - va - vi" are repeated three times across the staves. The first staff begins with a dynamic **p**. The second staff begins with a dynamic **p**, followed by a fermata over the first note. The third staff begins with a dynamic **p**, followed by a fermata over the first note. The fourth staff begins with a dynamic **p**, followed by a fermata over the first note. The fifth staff begins with a dynamic **p**, followed by a fermata over the first note. The vocal line is punctuated by vertical bar lines and rests. The piano accompaniment is indicated by a bass staff at the bottom of the page.