

*Commissioned by conductor Sebastjan Vrhovnik and Chamber Choir DEKOR.  
Dedicated to all victims of war in Ukraine.*

## Da pacem, Domine

for mixed choir (SATB div.) with audience participation

Da pacem, Domine, in diebus nostris.  
*Give peace, o Lord, in our time.* Daj nam mir; o Gospod, v našem času.

*Chant antiphon for peace /  
Antiphon in Latin (6th or 7th century),  
based on biblical verses 2 Kings 20:19*

music by: Tilen SLAKAN (b. 1993)  
composition written: 6. IV. 2022

Peacefully  $\text{♩} = \text{ca. } 76$

The choir sings the first phrase... ... and the audience repeats it.

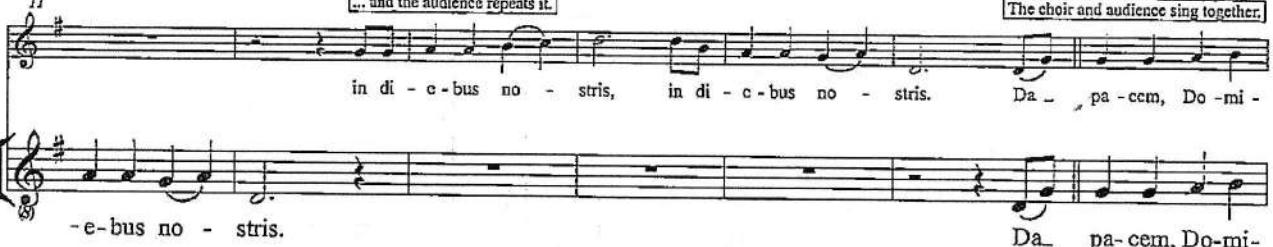
Audience: 

Mixed Choir: 

5 The choir sings the second phrase...



11 The choir and audience sing together.



18 The choir and audience sing together.



The audience sings in canon.

CANON a2

1. 2. *poco a poco cresc.*

Soprano (S) vocal line:

Da pa-cem, Do-mi-ne, da pa-cem, Do-mi-ne; in di-e-bus no-

Alto (A) vocal line:

(2nd time only) *p* Da pa-cem, Do-mi-ne, da pa-cem, Do-mi-ne; in di-  
(-stris.)

Tenor (T) vocal line:

*p unis.* Da pa-cem, Do-mi-ne, da pa-cem, Do-mi-ne; in di-  
*div.*

Bass (B) vocal line:

*p* Da pa-cem, Do-mi-ne, da pa-cem, Do-mi-ne; in di-

30  
- stris, in di-e-bus no - stris.

*mf* *poco a poco cresc.*

Soprano (S) vocal line:

- stris, in di-e-bus no - stris. Da pa-cem, Do-mi-ne; da pa-cem,

Alto (A) vocal line:

*mf* *unis.* Da pa-cem, Do - - - - stris. *poco a poco cresc.*

Tenor (T) vocal line:

*div.* Da pa-cem, Do-mi-ne, da pa-cem, *poco a poco cresc.*

Bass (B) vocal line:

*mf* *unis.* Da pa-cem, Do-mi-ne, da pa-cem, *poco a poco cresc.*

36

(al niente) //

*div.* *unis.*

1. 2. *ff*

Do - mi - ne; in di - e - bus no - stris, no - stris. Da - stris.

- mi - ne; in di - e - bus no - stris, in di - e - bus no - stris.

Do - mi - ne; in di - e - bus no - stris. - stris.

Do - mi - ne; in di - e - bus no - stris. - stris.

The audience sings in *unis.*

60 *p* *unis.*

Da - pa - cem, Do - mi - ne, da pa - cem, Do - mi - ne; in di - e - bus no -

*p*

Da - pa - cem, Do - mi - ne, da pa - cem, Do - mi - ne; in di - e - bus no -

*p*

Da pa - - cem, Do - mi - ne; in di - e - bus no -

*p* *unis.*

Da pa - cem, Do - mi - ne, da pa - cem, Do - mi - ne; in di -

*p*

Da pa - cem, Do - mi - ne, da pa - cem, Do - mi - ne; in di -

rit. ....

**a tempo**

The choir goes slowly off the stage.  
The audience keeps repeating the theme in *unis.*

**66**

- stris; in di - e - bus no - stris. Da — pa - cem, Do - mi - ne; da

- stris; in di - e - bus no - stris. Da pa - - - - cem...

stris, no - - - - stris... Da pa - - - - cem...

e - bus no - - - - stris. Pa - - - - cem...

e - bus no - - - - stris. Pa - - - - cem...

**71**

pa - cem, Do - mi - ne; in di - e - bus no - stris; in di - e - bus no - stris. (al niente) ||

(al niente) ||

(al niente) ||

(al niente) ||

(al niente) ||